ANTON BASHKIN

BORN
New York, NY

WORKS
Tenafly, NJ

EDUCATION
The National Academy School and Museum, Diploma Program, Painting

MATERIALS
The artist uses such diverse mediums such as graphite pencil, fountain pen, digital image-editing software, acrylic glass, intaglio press, and laser etching machines as well as oil painting techniques

SUBJECT MATTER
This series, Parthenon, is a departure from the classical comedy Lysistrata, by Aristophanes. The work upends the comedic nature of the play and turns mirth into a tragic disposition. Bashkin’s paintings depict the pathos of women through operatic and theatrical mise-en-scène without pointing to a central narrative.

INSPIRATION
The series of paintings respond to current events and is based on Bashkin’s study of Hellenic culture. The work also elaborates upon Classical theater and how it relates to the contemporary political climate.

For more information:
antonbashkin.com
stac.edu/amag

BEFORE YOU ARRIVE
Take a moment to contemplate how images can have political messages. Be prepared to let the paintings create an emotional response and a psychological space. Can you remember a painting that you once saw which stirred your emotions?

TO TAKE AWAY
Can you find political discourse or narrative within these works? Do the scenes evoke images from current events?

HOW COULD THIS RELATE?
Perhaps you are familiar with Spike Lee’s 2015 film titled Chi-Raq? Many artists in pop culture reach back to Classical antiquity to create commentary on contemporary concerns. This points to the notion of the ‘Collective Unconscious’ wherein certain human themes replay throughout history.

AZARIAN MCCULLOUGH ART GALLERY

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